

**PAUL GRAENER: A CATALOGUE OF THE  
ORCHESTRAL MUSIC**

- 1905: Minuetto-Gavotte and Pastorale for orchestra, op. 9**  
“Au printemps-Chant du soir-En route and Alla Marcia” for string orchestra,  
op. 10
- 1910: Sinfonietta for string orchestra and harp, op. 27**
- 1912: Symphony in D minor “Schmied Scherz”, op. 39**
- 1915: “Wiebke Pogwisch (Battle of Hamme 1404)” for voices and orchestra, op. 24**  
“Musik am Abend” for orchestra, op. 44: 14 minutes + (Cpo cd)
- 1920: Suite “Aus dem Reiche des Pan” for orchestra, op. 22**
- 1922: “Variationen uber ein russisches Volkslied” for orchestra, op. 55: 24 minutes**  
+ (Cpo cd)
- 1923: “Romantische Phantasie” for orchestra, op. 41**  
“Waldmusik” for orchestra, op. 60
- 1924: Divertimento in D major for orchestra, op. 67**
- 1925: Piano Concerto in A minor, op. 72**
- 1926: Overture “Juventus academica”, op. 73**
- 1927: “Gotische Suite” for orchestra, op. 74**  
Concerto for Cello and chamber orchestra in A minor, op. 78
- 1928: “Comedietta” for orchestra, op. 82: 9 minutes + (Cpo cd)**
- 1930: Suite “Der Flote von Sanssouci” for Flute and chamber orchestra, op. 88:**  
16 minutes + (Sterling and Dell'Arte cds)
- 1932: Hymn “Der Retter ist nicht weit” for male chorus, winds, timpani and piano,**  
op. 95  
Sinfonia breve, op. 96: 18 minutes + (Cpo cd)  
Three Swedish Dances for orchestra, op. 98
- 1933: “Marien-Kantate” for soloists, chorus and orchestra, op. 99**
- 1937: “Serenade pittoresque” for string orchestra**
- 1938: Violin Concerto in D major, op. 104: 25 minutes**  
“Feierliche Stunde” for orchestra, op. 106  
“Turmwachterlied” (Variations on the Song of the Lynceus from Goethe's  
Faust II) for orchestra, op. 107: 16 minutes + (Sterling cd)
- 1939: Variations “Prinz Eugen, der edle Ritter” for orchestra, op. 108**
- 1942: “Weiner Symphonie”, op. 110: 24 minutes + (Sterling cd)**
- 1943: “Salzburger Serenaden” for orchestra, op. 115**
- 1943 or 44: Flute Concerto, op. 116: 15 minutes + (Sterling cd)**